UNIVERSITATEA BABEŞ-BOLYAI
BABEŞ-BOLYAI TUDOMÁNYEGYETEM
BABEŞ-BOLYAI UNIVERSITÄT
BABEŞ-BOLYAI UNIVERSITY
TRADITIO ET EXCELLENTIA

Facultatea de Litere
Str. Horea nr. 3
400202, Cluj-Napoca
Tel: 0264 532238
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COURSE SYLLABUS

1. Information about the study program

1.1 University	Babeș-Bolyai University
1.2 Faculty	The Faculty of Letters
1.3 Department	Romanian Literature and Literary Theory
1.4 Field of study	Philology
1.5 Study cycle (BA/MA)	**Master**
1.6 Study program/Qualification	**Romanian Literary Studies/ Master**

2. Information about the subject

3.1 Number of hours per week	4	of which: 3.2 course	2	3.3 seminar/laboratory	**2**
3.4 Total number of hours in the curriculum	56	of which: 3.5 course	28	3.6 seminar/laboratory	**28**

Time distribution	hours
Study based on textbook/course manual/recommended reading/personal notes	**42**
Additional research in the library, by accessing scientific databases, or during field work	**60**
Preparation for seminars/laboratory classes, essays, portfolios and reports	**38**
Tutoring	
Assessment (examinations)	**2**
Other activities	**28**

3.7 Total hours for individual study	**140**	
3.8 Total hours per semester	**196**	
3.9 Number of credits	**8**	

2.1 Course title/ Code	**LME2108 Alterities in the Romanian Literary Discourse (in English)**						
2.2 Course tutor	**Prof. dr. habil. Călin Teutişan**						
2.3 Seminar tutor	**Prof. dr. habil. Călin Teutişan**						
2.4 Year of study		2.5 Semester		2.6 Type of assessment		2.7 Course status	Contents / Mandatory	DS / DI

3. Total estimated time (teaching hours per semester)

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4. Prerequisites (if necessary)

4.1 Curriculum	
4.2. Skills	• Theoretical notions in the field of history and literary criticism, of cultural morphology, of the history of literary ideas • Basic notions about the practice of elaborating a scientific paper

5. Conditions (if necessary)

6. Acquired specific competences

Professional competences	C1 Appropriate use of fundamental concepts in the study of general linguistics, theory of literature and comparative literature. C2 Efficient written and oral communication in English. C3 Analysis and presentation of literary phenomena in the context of the reference culture. C4 Understanding relationships and influences between literary and critical categories, as well as the relationships among various current methodologies. C5 Understanding the interdependencies between the text and the fictional world. C6 The ability to analyse and distinguish the specific characteristics the novel as a literary genre, to exemplify in detail the topics tackled and associate them with the text. C7 The ability to analyse a literary text using the concepts and methods of modern criticism; the ability to use critical language and concepts, to understand the applicability of interdisciplinary methods for literary criticism.
Transversal competences	CT1 Using the instruments of linguistics and literary studies in accordance to professional ethics. CT2 Teamwork; interpersonal communication, taking on specific roles. CT3 Setting up an individual project for lifelong training; achieving training by accumulating information, participating in team projects and in institutional and personal development programs.

7. Course objectives (derived from the specific competences acquired)

7.1 General objective of course	• Scenarios of alterity/otherness and eros in the universal cultural discourse and in the Romanian literary imaginary. Identity and alterity in the construction of the epic character. Strategies for representing eros in literary language. Characteristics, representatives, critical formulas, theorizations, experiments. Analysis models.
7.2 Specific objectives	• Description and exemplification of the evolution of the chosen themes in culture and literature. • Explaining some key concepts in understanding Romanian literature.

5.1. For delivering lectures	• Classroom equipped with blackboard, computer and video projector	•
5.2. For teaching seminars/laboratory classes	• Classroom equipped with blackboard, computer and video projector • Prezenţa la orele de curs nu este obligatorie; prezenţa la orele de seminar nu este obligatorie; prezentarea la evaluarea finală nu este condiţionată; evaluarea este condiţionată de îndeplinirea obligaţiilor asumate (elaborarea şi prezentarea referatelor şi a lucrărilor practice).	•

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	• Relating texts and various contexts, operating with textual analysis techniques. • Approaching a literary text from various interpretative perspectives. • Interpretation and critical evaluation of the Romanian literary phenomenon in different contexts. • Elaboration of a complex oral / written discourse, rich lexical and syntactic, articulated precisely from a logical point of view, on one topic or another that makes the research objective within the course. • Using the components of the Language and Literature field in full accordance with professional ethics

8. Contents

8.1 Lectures	Teaching methods	Remarks
1. **Identity and LTERITY: nuclei of the erotic imaginary in Romanian literature. Symbolic / imaginary / real referent.** Basics / Keywords: ● identity ● otherness ● literary imaginary ● subject / object / eros / epic relationship Baudrillard, Jean, Guillaume, Marc, *Figuri ale alterităţii*, transl. by Ciprian Mihali, Pitești, Ed. Paralela 45, 2002, pp. 5-87 Kristeva, Julia, *Histoires d'amour*, Paris, Denoël, 1983, pp. 14-56 Lazurca, Marius, *Invenţia trupului*, București, Ed. Anastasia, [f. a.], pp. 5-72	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	

2. **The erotic subject and object** Basics / Keywords: ● subject / object ● ethical relationship ● modernism ● neo-modernism ● episteme versus literary model	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
3. **Projective identification of the subject with the object in the construction of the fictional character.** Basics / Keywords: ● projective identification ● the narrative substance of the subject ● subjective novel versus psychological novel ● epic fiction / premises / literature	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
4. **Narcissism / anti-narcissism.** Basics / Keywords: ● narcissism ● anti-narcissism ● narrative specularity ● narrative perspective	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	

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5. **Narcissism / anti-narcissism. The subject as an alter and political history.** Basics / Keywords: ● narcissism ● anti-narcissism ● narrative specularity ● narrative perspective	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
6. **Narcissism / anti-narcissism. The subject as an alter and political history.** Basics / Keywords: ● narcissism ● anti-narcissism ● narrative specularity ● narrative perspective ● political history ● political subject	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
7. **Myths of love: Tristan and Isolde. The Middle Ages and courtly love - the subject in love and the other as a mystical object of desire. The romantic subject and the imaginary alter.** Basics / Keywords: ● love-passion ● romanticism ● the object of desire ● imaginary alter ● metaphysics of otherness	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
8. **Expressionism / surrealism / literary art nouveau.** Basics / Keywords: ● dreaming ● Surrealism ● experimentalism ● phantom projection ● hallucinosis as a narrative perspective	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	

9. **The erotic subject and object** Basics / Keywords: ● mit ● androgynous ● metempsychosis ● modernism ● postmodernism ● episteme versus literary model	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
10. **The Baroque and the model of the conqueror. The myth of Don Juan (Tirso de Molina, Molière, Mozart).** Basics / Keywords: ● baroque ● narrative form / structure ● roccocco ● the model of the conqueror	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	

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11. **Dandyism - the subject as an ontological vacuum. Form and representation - formal identity as alterity.** Basics / Keywords: ● dandyism ● ontological vacuum ● form and representation ● otherness / image	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
12. **Alterity of the Romanian discourse - Extremely contemporary feminine prose.** Basics / Keywords: ● Freudian myths ● Orphism ● form and representation ● "feminine" picture, genera / species / delimitations	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
13. **The mythology of corporality - aesthetic relativism. Eros and media culture.** Baudrillard, Jean, Guillaume, Marc, *Figuri ale alterităţii*, traducere de Ciprian Mihali, Piteşti, Ed. Paralela 45, 2002, pp. 5-187. Romanţan, Anca şi Aldea, Bogdan, *Postmodernité et médias*, ClujNapoca, Ed. Echinox, 2000, pp. 5-200. Foucault, Michel, *Les mots et les choses*, Paris, Gallimard, 1966, pp. 221-289. Dinescu, Lucia Simona, *Corpul în imaginarul virtual*, IaşI, Ed. Polirom, 2007, pp. 7-267. Basics / Keywords: ● aesthetic relativism / ethical relativism ● "the mythology of corporeality" ● excesses of literary language ● shape as "anti-shape" ● "post-postmodern" neo-avant-garde	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	
14. **Conclusions, recaps.**	Lecture, exemplification, problematization, exercise, dialogue, heuristic question, text analysis.	

Bibliography:

1. Baudrillard, Jean, Guillaume, Marc, *Figuri ale alterităţii*, traducere de Ciprian Mihali, Piteşti, Ed. Paralela 45, 2002.
2. Bergson, Henri, *Introducere în metafizică,* traducere şi prefaţă de Diana Morăraşu, Iaşi, Institutul European, 1998.
3. Cârneci, Magda, *Art of the 1980s in Eastern Europe. Texts on Postmodernism*, Piteşti, Ed.Paralela 45, 1999.
4. Cornis-Pope, Marcel, *From Aesthetic „Resistance" to Cultural Reformulation: Postmodern Dialogics in Eastern Europe Before and After 1989*, în „Euresis. Cahiers roumains d'etudes litteraires", 1-2/1995.
5. Day, Aidan, *Romanticism*, London and New York, Routledge, 1996.
6. Dinescu, Lucia Simona, *Corpul în imaginarul virtual*, IaşI, Ed. Polirom, 2007.
7. Foucault, Michel, *Les mots et les choses*, Paris, Gallimard, 1966.

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8. Fromm, Erich, *L'art d'aimer*, Paris, ÉPI, 1968.
9. Hadot, Pierre, *Plotin sau simplitatea privirii*, traducere de Laurenţiu Zoicaş, prefaţă de Cristian Bădiliţă, Iaşi, Ed. Polirom, 1998
10. Hunkeler, Thomas, *Le vif du sens, corps et poésie selon Maurice Scève*, Genève, Droz, 2003.
11. Jankélévitch, Vladimir, *Le paradoxe de la morale*, Paris, Éditions du Seuil, 1981.
12. Kristeva, Julia, *Histoires d'amour*, Paris, Denoël, 1983.
13. Lazurca, Marius, *Invenţia trupului*, Bucureşti, Ed. Anastasia, [f. a.].
14. Munteanu, Romul, *Clasicism şi baroc în cultura europeană din secolul al XVII-lea*, ediţia a II-a, vol. I, Bucureşti, Ed. Allfa, 1998.
15. Rank, Otto, *Dublul. Don Juan*, traducere de Georgeta-Mirela Vicol, prefaţă de Petru Ursache, Iaşi, Institutul European, 1997.
16. Romanţan, Anca şi Aldea, Bogdan, *Postmodernité et médias*, Cluj-Napoca, Ed. Echinox, 2000.
17. Rougemont, Denis de, *Iubirea şi Occidentul*, ediţia a doua revizuită. Text integral. Traducere şi note de Ioana Feodorov, introducere de Virgil Cândea, Bucureşti, Ed. Univers, 2000.
18. Simmel, Georg, *Cultura filosofică. Despre aventură, sexe şi criza modernului*, traducere de Nicolae Stoian şi Magdalena Popescu-Marin, Bucureşti, Ed. Humanitas, 1998.

Starobinski, Jean, *Melancolie, nostalgie, ironie*, traducere de Angela Martin, prefaţă de Mircea Martin, Piteşti, Ed. Paralela 45, 2002.

8.2 Seminars	Teaching methods	Remarks
1. **The foundation of the ego in relation to the object: subject and object, the model and the meaning in the literary discourse.**	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
2. **a. The erotic subject and object, the "ethical" relationship: Gib Mihăescu, *Rusoaica*.** **2. b. The subject and object of power, the "ethical" / psychological relationship: Nicolae Breban, *Animale bolnave*.** Gib Mihăescu, *Rusoaica*, aprox. 200 p. în orice ediţie. Nicolae Breban, *Animale bolnave,* aprox. 300 p. în orice ediţie. Rougemont, Denis de, *Iubirea şi Occidentul*, ediţia a doua revizuită. Text integral. Traducere şi note de Ioana Feodorov, introducere de Virgil Cândea, Bucureşti, Ed. Univers, 2000, pp. 5-181. Pavel, Laura, *Antimemoriile lui Grobei*, Buc., Ed. Fundaţiei Contemporanul, 2005.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
3. **Corporality and language: Garabet Ibrăileanu, *Adela*.** Garabet Ibrăileanu, *Adela*, aprox. 200 p. în orice ediţie. Kristeva, Julia, *Histoires d'amour*, Paris, Denoël, 1983, pp. 60-127. Lazurca, Marius, *Invenţia trupului*, Bucureşti, Ed. Anastasia, [f. a.], pp. 5-110. Simmel, Georg, *Cultura filosofică. Despre aventură, sexe şi criza modernului*, traducere de Nicolae Stoian şi Magdalena PopescuMarin, Bucureşti, Ed. Humanitas, 1998, pp. 50-189.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	

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4. **a. The construction of the subject in love - the narrative reflex in the autospecular novel. Octav Şuluţiu, *Ambigen*.** **4. b. The construction of the "in love" subject. Identities / alterities in the narrative destiny of the characters. Cezar Petrescu, *Întunecare*.** Octav Şuluţiu, *Ambigen*, aprox. 150 p. în orice ediţie. Cezar Petrescu**,** *Calea Victoriei*, aprox. 300 p. în orice ediţie. Foucault, Michel, *Les mots et les choses*, Paris, Gallimard, 1966, pp. 6-169. Simmel, Georg, *Cultura filosofică. Despre aventură, sexe şi criza modernului*, traducere de Nicolae Stoian şi Magdalena PopescuMarin, Bucureşti, Ed. Humanitas, 1998, pp. 128-210. Starobinski, Jean, *Melancolie, nostalgie, ironie*, traducere de Angela Martin, prefaţă de Mircea Martin, Piteşti, Ed. Paralela 45, 2002, pp. 5-156.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
5. **a. The construction of the subject in love - the narrative reflex in the autospecular novel. Felix Aderca, *Ţapul*** (1921; ed. a II-a, *Mireasa multiplă (Ţapul)*, 1932; ed. a III-a, *Zeul iubirii*, 1945); *Omul descompus* (1925). **5. b. The subject as an alter and political history. The construction of the political subject - the narrative reflex in the "autospecular" novel. Augustin Buzura, *Orgolii.*** Felix Aderca**,** *Ţapul* (1921; ed. a II-a, *Mireasa multiplă (Ţapul)*, 1932; ed. a III-a, *Zeul iubirii*, 1945); aprox. 200 p. în orice ediţie. Felix Aderca**,** *Omul descompus* (1925), aprox. 200 p. în orice ediţie. Augustin Buzura, *Orgolii*, aprox. 300 p. în orice ediţie Foucault, Michel, *Les mots et les choses*, Paris, Gallimard, 1966, pp. 6-169. Simmel, Georg, *Cultura filosofică. Despre aventură, sexe şi criza modernului*, traducere de Nicolae Stoian şi Magdalena PopescuMarin, Bucureşti, Ed. Humanitas, 1998, pp. 128-210. Starobinski, Jean, *Melancolie, nostalgie, ironie*, traducere de Angela Martin, prefaţă de Mircea Martin, Piteşti, Ed. Paralela 45, 2002, pp. 5-156.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
6. **a. The construction of the subject in love - the narrative reflex in the autospecular novel. Mihail Sebastian, *Accidentul*.** **6. b. The subject as an alter and political history. The construction of the political subject - the narrative reflex in the autospecular novel. Mihail Sebastian, *De două mii de ani.*** Mihail Sebastian, *Accidentul, De două mii de ani*, aprox. 400 p. în orice ediţie. Foucault, Michel, *Les mots et les choses*, Paris, Gallimard, 1966, pp. 6-169. Simmel, Georg, *Cultura filosofică. Despre aventură, sexe şi criza modernului*, traducere de Nicolae Stoian şi Magdalena PopescuMarin, Bucureşti, Ed. Humanitas, 1998, pp. 128-210. Starobinski, Jean, *Melancolie, nostalgie, ironie*, traducere de Angela Martin, prefaţă de Mircea Martin, Piteşti, Ed. Paralela 45, 2002, pp. 5-156.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	

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7. **Metaphysics and the seduction of alterity. The myth of lovepassion in Romanian literary romanticism. a. M. Eminescu,** *Sărmanul Dionis.* **b. M. Eminescu,** *Avatarii faraonului Tlà.* **c. M. Eminescu,** *Geniu pustiu* **.** Mihai Eminescu, *Sărmanul Dionis, Avatarii faraonului Tlà, Geniu pustiu*, aprox. 150 p. în orice ediţie. Bergson, Henri, *Introducere în metafizică,* traducere şi prefaţă de Diana Morărașu, Iași, Institutul European, 1998, pp. 124-197. Day, Aidan, *Romanticism*, London and New York, Routledge, 1996, pp. 5-199. Rougemont, Denis de, *Iubirea şi Occidentul*, ediţia a doua revizuită. Text integral. Traducere şi note de Ioana Feodorov, introducere de Virgil Cândea, Bucureşti, Ed. Univers, 2000, pp.5-200.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
8. **Erotic hallucinosis and phantom projections in the experimental novel.** **a. Horia Bonciu,** ***Bagaj. Strania dublă existenţă a unui om în patru labe.*** **b. Horia Bonciu,** ***Pensiunea doamnei Pippersberg.*** Horia Bonciu, *Pensiunea doamnei Pippersberg, Bagaj. Strania dublă existenţă a unui om în patru labe* aprox. 200 p. în orice ediţie. Simmel, Georg, *Cultura filosofică. Despre aventură, sexe şi criza modernului*, traducere de Nicolae Stoian şi Magdalena PopescuMarin, Bucureşti, Ed. Humanitas, 1998, pp. 72-198.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
9.**a. Alexandru Vona,** ***Ferestrele zidite*** 9. **b. Nostalgia for the absolute, unity in itself - the androgyne. Modernist eros / postmodern eros. M. Cărtărescu,** ***Travesti*****.** Alexandru Vona, *Ferestrele zidite*, aprox. 180 p. în orice ediţie. Mircea Cărtărescu, *Travesti*, aprox. 150 p. în orice ediţie. Rougemont, Denis de, *Iubirea şi Occidentul*, ediţia a doua revizuită. Text integral. Traducere şi note de Ioana Feodorov, introducere de Virgil Cândea, Bucureşti, Ed. Univers, 2000, pp. 5-181.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
10. **Baroque and erotic fiction in Romanian prose** a. Eugen Barbu, *Principele*. b. Nicolae Breban, *Don Juan*. Eugen Barbu, Principele, aprox. 250 p. în orice ediţie. Nicolae Breban, *Don Juan*, aprox. 300 p. în orice ediţie. Jankélévitch, Vladimir, Le paradoxe de la morale, Paris, Éditions du Seuil, 1981, pp. 42-121. Kristeva, Julia, Histoires d'amour, Paris, Denoël, 1983, 112-198. Munteanu, Romul, *Clasicism şi baroc în cultura europeană din secolul al XVII-lea*, ediţia a II-a, vol. I, Bucureşti, Ed. Allfa, 1998, 5-185. Rank, Otto, *Dublul. Don Juan*, traducere de Georgeta-Mirela Vicol, prefaţă de Petru Ursache, Iaşi, Institutul European, 1997, 5-125.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	

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11. **Being and image. Stylistic dandyism.** a. Nicolae Breban, *În absenţa stăpânilor* (the she-dandy). b. Mircea Cărtărescu, *Nostalgia* (the dandyism of the narrative phantasy/phantasm). Nicolae Breban, *În absenţa stăpânilor*, aprox. 350 p. în orice ediţie. Mircea Cărtărescu, *Nostalgia*, aprox. 150 p. în orice ediţie. Kristeva, Julia, *Histoires d'amour*, Paris, Denoël, 1983, pp. 200250. Fromm, Erich, *L'art d'aimer*, Paris, ÉPI, 1968, pp. 167-198. Hunkeler, Thomas, *Le vif du sens, corps et poésie selon Maurice Scève*, Genève, Droz, 2003, pp. 123-195.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
12. **a. Freudian myths of love** (Dora Pavel, *Agata murind*). 12.**b. Freudian myths of love** (Dora Pavel, *Do Not Cross*). 12. *c. The myth of Orpheus in the mirror* (Dora Pavel, *Pudră*). Dora Pavel, *Agata murind*, aprox. 200 p. în orice ediţie. Dora Pavel, *Pudră*, aprox. 200 p. în orice ediţie . Dora Pavel, *Do Not Cross*, aprox. 200 p. în orice ediţie . Kristeva, Julia, *Histoires d'amour*, Paris, Denoël, 1983. Lazurca, Marius, *Invenţia trupului*, Bucureşti, Ed. Anastasia, [f. a.]. Simmel, Georg, *Cultura filosofică. Despre aventură, sexe şi criza modernului*, traducere de Nicolae Stoian şi Magdalena Popescu-Marin, Bucureşti, Ed. Humanitas, 1998. Starobinski, Jean, *Melancolie, nostalgie, ironie*, traducere de Angela Martin, prefaţă de Mircea Martin, Piteşti, Ed. Paralela 45, 2002.	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
13. **Alterity - literary and political concept.**	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	
14. **Conclusions, recaps.**	Heuristic conversation; presentation of papers written by students; analyzes of representative texts for the evolution of prose. Analysis of some texts based on the theoretical knowledge taught in the course. Work in pairs, groups or individually. Examples, exercises.	

Type of activity	10.1 Assessment criteria	10.2 Assessment methods	10.3 Weight in the final grade
10.4 Lecture	- interactive responsiveness - knowledge and understanding - mastery, in an operational sense, of the specialized language - ability to explain and interpret • - complete and correct solution of the requirements.	Written paper	1/2
10.5 Seminar	• • Elaboration of seminar papers, papers, chronicles, critical reception files, active participation in discussions, elaboration of reading sheets from the obligatory bibliography. Effective involvement in practical activities.	Written paper	1/2
10.6 Basic performance standard			
• The student knows the main concepts of criticism, history and literary theory, recognizes and defines them correctly, uses them appropriately. • The specialized language is used correctly.			

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- Organizational details, exceptional situation management:

The presentation at the exam is not conditioned by the minimum number of attendances or practical works.
The use of fraud in the case of the exam will automatically cause the examination process to stop and the assessment with a grade of 1 (one).

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Bibliography:

1. Crohmălniceanu, Ovid S., *Cinci prozatori în cinci feluri de lecturã*, Ed. Cartea Românească, Buc., 1984.
2. Holban, Ioan, *Literatura subiectivã*, Ed. Minerva, Buc., 1989.
3. Lăzărescu, Gh., *Romanul de analizã psihologicã în literatura românã interbelicã*, Ed. Minerva, Buc., 1983.
4. Manolescu, Nicolae, *Arca lui Noe*, I-III, Ed. Minerva, Buc., 1980-1981.
5. Marino, Adrian, *Modern, modernism, modernitate*, EPLU, Buc., 1969.
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9. Validating course contents based on the expectations of epistemic communities, professional associations and of potential employers related to the field of study.

- The contents of the discipline are reflected in a major proportion in the study programs of the pre-university and university level educational institutions (representing the main employers of the graduates of the line of study).
- The topic is developed based on the specialized bibliography in the field.
- Some of the components of the course and the seminar were presented at national and international conferences and lectures

Date **March , 3rd 2022**	Course tutor's signature Prof dr. Călin Teutişan	Seminar tutor's signature Prof dr. Călin Teutişan
Date of department endorsement	Head of department's signature **Prof dr. Călin Teutișan**	

Date of Dean's endorsement	Signature of the vice-Dean in charge	Faculty stamp